



Die Preisliste befindet sich an der Bar.

PS1:

Mickry 3

Ein geiler Raum

1. *Ménage-à-Trois*, 2015, Styrofoam, Vollabrieb, Lichtschalter, Bewegungsmelder, Neonröhre, Kabel, LED, 210 x 380 x 30cm
2. *Comme les Chiens*, 2015, Holz, Kissen, 80 x 170 x 40cm
3. *Aphrodite*, 2015, Styrofoam, Vollabrieb, Gummi, Alu, Ventilator, Kabel, 63 x 22 x 31cm
4. *Le grand amour*, 2015, Styrofoam, Vollabrieb, Holz, Steckdose, Kabel, LED, 84 x 108 x 38cm / 116 x 90 x 39cm
5. *L'amour*, 2015, Styrofoam, Vollabrieb, Steckdose, Kabel, LED, 41 x 52 x 17cm / 58 x 43 x 18cm
6. *Diego*, 2008, 75 x 51cm / *Olga*, 2008, 75 x 51cm
Edition DIENSTGEBÄUDE *Olga / Diego*, 2015, Print, framed, div. Frames, 15 x 10.5 cm, je Auflage 10 + 3 AP
CHF 350.00

PS2:

Steven Emmanuel

My biscuit ate itself

1. *Finally, my mind is at peace, in these words, I have found a beautiful clarity of thought*
Lorem Ipsum place holder text, the gallery wall and the exhibition essay. 2014

2. *A talisman of sorts, to help keep at bay the idea of the idea*
A drawing of a young Dylan Thomas. Taken from the artist's apartment. 2007
3. *Sorting the hundreds from the thousands*
Coloured candy pieces sorted by hand. 2009
4. *Who knew, it was as simple as that*
I WAZ ERE scratched into the gallery wall. 2015
5. *I NY*
T-shirt, worn for a period of over ten years until the heart from the image began to wear away. 2004
6. *Rhetorical stink bomb, or, clumsy allegory for the meaning of life*
A raw egg & paper clips. 2011
7. *Never say never*
September 12th 2014, the artist vowed never to say the word 'art' aloud again. Each time the vanquished word was accidentally spoken a recording to mark the occasion of its last known usage was made. The artist's iPod contains the recordings made since the work began, 12 in total so far. 2014
8. *A comprehensive study of nothing*
Medium format negatives and the gallery window. 2008
9. *A reality made by a fantasist and a fantasy made by a realist*
The artist's house plant (Fuck You Alan) and a photo of Fuck You Alan kept inside the artist's wallet. 2012
10. *JULY 10, 2014*
Painted in memoriam, the day I heard the news. Every coloured paint I had, mixed, and layered on canvas for the duration of the day. 2014
11. *Welcome to the gun show*
The artist's pencils. 2014
12. *Losing objectivity*
The artist's coffee mug (accidentally broken) and six dice, continuously rolled simultaneously until 1-6 facing upward was achieved. Each time the artist breaks something, this protocol is followed. 2012 – 2015
13. *Brainstorm shower-cap for the solipsistic motherfuckers*
Frozen pizza packaging & badge. Worn during the planning and execution of works for *My biscuit ate itself*. 2015
14. *Inside the white cube*
A ball of solid white paint, painted daily. The work will continue to be painted until the artist's death and at this point the ball will be used as the artist's tombstone. 2009
15. *The good life*
A diary written by the artist during a performance work where the artist lived alone without provision, abstaining from the use of industrialised energy for a period of one month. 2014
16. *Sometimes, when alone, I start to cry and I don't, for the life of me, know why*
The artist's studio chair, 4x walnuts and a rare moment of honesty. 2005
17. *Art therapy*
Bubble wrap, individually popped. 2011
18. *I think the tree fell, I just didn't hear it*
This work does not exist or if it did, it was only until you reach the end of this sentence. 2015

PS3:

Céline Peruzzo

Messages - Majorette

1. *Camille*, 2015, Ceramique mit Hadrien Dussoix
- 2.+3.+4. *l'entrée de St. Pierre*, 2015, Marmor, Farbe, Bambus, Seide
5. *j'ai bu je t'aime*, 2015, Zeichnung gerahmt
6. *Third Kiss*, 2015, Collage gerahmt
7. *Régis cerceau serpent*, 2015, Gips, Stoff
8. *Eve*, 2015, Collage